

## Program

### *Sisyphus*

Conceived by Peter Kyle and Divyamaan Sahoo  
Choreography: Peter Kyle in collaboration with the performers  
Performed by Molly Hess, Heriberto Mendoza, Laura Miola,  
Ellen Oliver, and Lucas Rollins-Page

### *God Sees*

Created and performed by Jonathan Trejo  
Music: “Alien Warp Etude,” by Isaac Schankler and Aron Kallay

### *Full*

Created and performed by Ellen Oliver  
“Tango Ballet for String Quartet, La Calle,” by Astor Piazzolla

### *You Hue*

Created and performed by The Picnic Sisters (Molly Hess and  
Eliza Malecki)  
Sound by Bob Ross, Meredith Monk, Doris Day, and Lizzo

### *Doll Box*

Created by Heriberto Mendoza  
Performed by Molly Hess, Heriberto Mendoza, Ellen Oliver,  
Lucas Rollins-Page, and Jonathan Trejo  
Music: “An Index of Metals, II, VI, IX,” by Fausto Romitelli

— INTERMISSION —

### *Echo*

Created and performed by Heriberto Mendoza  
Music: “Partita for 8 Voices: No. 3. Courante,” by Caroline Shaw

### *Anchored*

Created and performed by Lucas Rollins-Page

### *“When I Was Born I Cried”*

Performed by the Company  
Native American song taught by Janis Brenner

### *The Clearing*

Performed by Ellen Oliver and Lucas Rollins-Page  
Music: “Children’s Corner, L. 113: V. The Little Shepherd,”  
by Marisa Regules and Claude Debussy

### *Bearnstow Stories (excerpt)*

American Folk Song  
Choreography by 3 Spice Dance; additional choreography and  
variations by the performers

## The Performers

**Eliza Malecki** (dancer) is a Boston-based dancer, teacher, and choreographer from central Massachusetts. In 2016 Eliza was a Young Artist Resident at Bearnstow and went on to be a founding member of 3 Spice Dance, which fosters dance collaboration between Bearnstow alumni in the Boston area. Currently, Eliza serves as Studio Manager at Green Street Studios, performs with Natalie Johnson Dance, choreographs independently, and works with children in Brookline Public Schools.

**Molly Hess** (dancer, Bearnstow Manager), originally from Massachusetts, Molly is a New York City-based dance artist, educator, and administrator. When she is not leading Day Camp, she is a dance teaching artist in public schools and creates and performs independent work. Molly is a member of 3 Spice Dance, a project by Bearnstow Alumni artists, and is one of the The Picnic Sisters.

**Heriberto Mendoza** (dancer) graduated from the University of Colima in 2012 and is the co-founder of the Locomotion Research Laboratory and Scenic Creation. He teaches contemporary and aerial dance in Colima, Mexico. He is also a student of yoga, fashion and costume design. Heriberto was an Artist Resident in 2013 and is happy to be returning to Bearnstow for the 2019 season.

**Laura Miola** (dancer) was born in Brazil to a Japanese mother and Italian father. She grew up loving thick trees to climb and heavy summer rainfalls. Her work is inspired by her ancestors, love of land and in negotiating a place in this world as a woman of color. She is trained as an expressive arts therapist and works in theatre and dance. She believes that the real stage is real life and that we are all artists all the time.

**Ellen Oliver** (dancer) is an interdisciplinary dance artist based in Providence and Boston. Her artistic practice extends to rock climbing, painting, filmmaking, and teaching. She was an Artist Resident at Bearnstow in 2016 and 2017. In January 2018, Ellen, together with Molly Hess and Angela Cole produced a concert of former Bearnstow Young Artist Residents under the moniker, “3 Spice Dance.”

**Jonathan Trejo** (dancer, lighting), from Ciudad Juarez, Mexico, is a professional dancer in Ballet Folklórico of the University of Colima, Mexico, and is a consultant, choreographer and assistant director for Ballet Folklórico of Los Angeles. He teaches art in elementary school in Colima. He also serves as a liaison for intercultural exchanges.

**Lucas Rollins-Page** (dancer), originally from Michigan, has spent the last few years studying at Hunter College in New York City. He creates site-specific dances and visual art installations that explore the visual, social, and geographical aspects of chosen destinations. His work has been performed at Hudson Valley Museum for Contemporary Art, La MaMa E.T.C., and various non-theatrical settings.