

Staff for Bearnstow

Ruth E. Grauert is the Founder and Director of Bearnstow since 1946 and holds honorary doctorates from Ursinus and Centenary Colleges. She studied with Hanya Holm, Martha Graham, and Alwin Nikolais, and danced in the Nikolais Hartford Company from 1942 to 1943. She was assistant to Nikolais from 1948 to 1988 and has designed lighting for dancers in his aesthetic. Her classes and choreography are based on Nikolais's theory of dance—Shape, Space, Time, and Motion.

Molly Hess (technical crew) has served as Bearnstow's General Manager since the summer of 2017. She has directed Bearnstow's Day Camp since 2011 and every summer looks forward to new adventures at camp. When not at Bearnstow, Molly is a Massachusetts-based dance artist, educator, and administrator. An independent choreographer and performer, Molly is also a member of Back Pocket Dancers and PB&J Dance Company. She is the Program and Education Director of Green Street Studios and teaches Dance in Cambridge Public schools.

Jim Van Abbema (technical director), from the Bronx, New York, is the Webmaster for Bearnstow. He is a former technician and technical director for the Nikolais/Louis organization. Jim is a wildlife biologist and a former animal keeper at the Bronx Zoo. He directs the Natural History Program at Bearnstow.

Next Saturday
Bearnstow presents

The Bearnstow Dancers in Concert

Bearnstow's Young Artist Residents perform works
created throughout the summer workshops.

Union Hall, Vienna, September 1, 7:30 p.m., Admission \$8



On Parker Pond, Mount Vernon, Maine

and

Vienna Arts

Present

Celebrating the Culture of Mexico through the Dance A Concert of Mexican Folklorico

Directed by Jonathan Trejo

Saturday, August 25, 2018 at 7:30 p.m.
Union Hall, Vienna, Maine



Symara Johnson, Daniel Ramírez Martínez, Bárbara Valencia Bladinieres,
Ocoee Chapelle, and Sophia Diehl

This concert of Mexican folkloric dance is the culmination of a
weeklong workshop at Bearnstow directed by Jonathan Trejo.

Admission \$8

Additional lighting equipment and supplies courtesy of
Altman Rentals, Inc. and Nicolaus Bloom
Costumes courtesy of Kareli Montoya,
Ballet Folklórico de Los Ángeles