

Program

Preshow Warm-up

Showing of technique and the warm-up

Angeles (Angels)

Choreography by Maestro Rafael Zamarripa; Adaptation by Jonathan Trejo

Music: *Ballet Folklórico de la Universidad de Colima*

Inspired by the illustrations of the Mexican artist Alejandro Rangel Hidalgo

Pascolas, Danzas de los palomos (Doves and pigeons dance)

Traditional music, public domain

Xantolo, Día de muertos en la Huasteca (Day of the dead in La Huasteca)

Inspired by Comparsa Morelos Pavón from Pánuco, Veracruz

Music: Hermanos Gutiérrez

— INTERMISSION —

Sones de Tixtla, Guerrero (Music and dances from Tixtla, Guerrero)

Por los caminos del Sur (the south roads)

Arrancazate (cutting grass)

La zamba chucha

Arrancazate (cutting grass)

El Toro rabón (the bullfight)

Arrancazate (cutting grass)

El Pato (the duck)

El Zopilote (the vulture)

La Iguana (the iguana)

Inspired by the fandango from Guerrero State

Traditional music, public domain

Social Dance Suite from the early 20th century

Zopilote mojado (wet vulture)

Pompas ricas (sweet bubbles)

Cervecinas calientes (warm beers)

Music: Mariachi México de Pepe Villa

Calabaceado: La Loba del mal (the evil wolf)

La Martiniana (song from Oaxaca State)

Sones de Veracruz (Music & dances from Veracruz State)

La Bruja (the witch) — Music: Tlen Huicani

La Rama (the branch) — Music: Tlen Huicani

El Tilingo lingo — Music: Tlen Huicani

El Chuchumbé — Music: Mono blanco

Año Viejo (old year) — Music: Los flamers

The Performers

Jonathan Trejo (director), from Ciudad Juarez, Mexico, is a professional dancer at Ballet Folklórico of the University of Colima, Mexico, and is a consultant, choreographer and honorary assistant director for Ballet Folklórico of Los Angeles. He also teaches art in elementary school in Colima. He has a bachelor's in Art with a major in Stage Dance from the University of Colima.

Ocoee Chapelle (dancer) is a dancer and choreographer from Sharpsburg, Maryland. He is relatively new to the world of dance, and he has a mind for creating. Currently, he is studying dance at Hagerstown Community College where he has had the opportunity to dance with several different choreographers.

Sophia Diehl (dancer) is working toward a BA in Dance and Interfaith Religion at St. Olaf College. She has also studied dance and choreography at Cornish College of the Arts and at the University of Ghana. Her passion for community-based work has led her to teaching creative dance to children and movement workshops for adults.

Symara Johnson (dancer), a Portland, Oregon native, has immersed herself in choreographic studies globally, including the islands of Trinidad and Tobago, studying Caribbean folk dance and traditional Indian dance. She has a diploma in modern choreography at the renowned Beijing Dance Academy. Symara is now a dance major at SUNY Purchase College with a concentration in composition.

Daniel Ramírez Martínez (dancer) is from Xalapa, Veracruz and is currently based in Mexico City. He received a Bachelor's in Stage Dance from the University of Colima and a Bachelor's in Advertising and Public Relations from the University of Veracruz. He has taught Mexican folkloric dance, contemporary dance, and choreography throughout Mexico. He developed the "Building Universes" project to encourage communities with dance practice.

Bárbara Valencia Bladinieres (dancer) holds a Bachelor's degree in Performing Arts. A Mexican creator and performer who has worked with international choreographers, she has also taken intensive workshops in Italy, the USA and Spain. She is the director of Rizoma Laboratorio Escénico, an independent project that aims to show, through bodies, film and writing, that all art is political.