

Ruth E. Grauert (lighting designer) is Director of Bearnstow since 1946 and holds honorary doctorates from Ursinus and Centenary Colleges. She studied with Hanya Holm, Martha Graham, and Alwin Nikolais, and danced in the Nikolais Hartford Company from 1942 to 1943. She was assistant to Nikolais from 1948 to 1988 and designed lighting for dancers in his aesthetic. Her classes and choreography are based on Nikolais's theory of dance—Shape, Space, Time, and Motion.

Chaesong Kim (dancer), from Il San, South Korea, currently studies theater directing, dance, and anthropology at Bates College. After Bearnstow, she is heading to New York City to pursue experimental theater and dance as a part of the Trinity/La MaMa program.

Eliza Malecki (dancer), from Southborough, Massachusetts, studies dance and education at Goucher College. She is looking forward to continuing her dance studies at *Accademia dell'Arte* in Arezzo, Italy in spring 2017.

Ellen Oliver (dancer), from Providence, Rhode Island, studied dance in Massachusetts and North Carolina. She enjoys making dance for the camera, and she will be returning to Providence after Bearnstow to dance professionally.

Anabel Sagrero (dancer), from Morelia, Mexico, returns to Bearnstow for her third season as a Resident and as Kitchen Manager. She is a graduate in Dance Creation of the Bellas Artes, Mexico's National Institute of Fine Arts, in Mexico City.

Ben Swenson-Klatt (dancer), is from Minneapolis, Minnesota. He recently graduated from St. Olaf College with a B.A. in Dance and Theater. After Bearnstow, he plans to begin a career as a professional performing artist.

Jonathan Trejo Villalobos (dancer), from Ciudad Juarez, Mexico, has a bachelor's in Dance, and is a former dancer of Ballet Folklorico, University of Colima. He specializes in training dancers, choreography, and stage lighting.

Divyamaan Sahoo (musician), from Kolkata, India, currently studies mathematics, music, and philosophy at Bates College. His interests include composing music for dance and film, collaborating with seasoned artists such as Andrea Olsen and Douglas Gillespie, as well as with student choreographers at the Bates Dance Festival.



On Parker Pond, Mount Vernon, Maine

and
Vienna Arts

Present

The Bearnstow Dancers in Concert

August 26, 2016 at 7:30 p.m.

Union Hall, Vienna, Maine



Bearnstow's Young Resident Artists in "Wounded Birds"

Ben Swenson-Klatt, Jonathan Trejo, Eliza Malecki,
Anabel Sagrero, Ellen Oliver, and Chaesong Kim

Photo by Dylan McLaughlin

**Dances in this concert were choreographed and
developed in Bearnstow's 2016 summer workshops.**

**Bearnstow and its programs are under
the direction of Ruth E. Grauert.**

Contributions are greatly appreciated.

Additional lighting equipment courtesy of Altman Rentals, Inc.

Please visit Bearnstow at www.bearnstow.org