

Program

Wounded Birds

Choreographed by Véronique MacKenzie, performed by the company; arranged using music from works by Evan Ziporyn and Peter Hatch

Eschucha, Listen to Your Song

Choreographed by Emmanuel Becerra, Anabel Sagrero, and Tyler Rai, performed by Anabel Sagrero and Tyler Rai; music by Ampersan: “Colores”

I Was There

Choreographed and performed by Chaesong Kim; original music composed and performed by Divyamaan Sahoo

Funky As I Rise

Choreographed by Eliza Malecki in collaboration with the dancers, performed by Chaesong Kim, Eliza Malecki, Ellen Oliver, and Anabel Sagrero; music by Charles Mingus: “Moanin’” and Bessie Smith: “Wild about that Thing”

Time

Choreographed by Ellen Oliver and Jonathan Trejo, performed by Chaesong Kim, Ellen Oliver, and Jonathan Trejo; music by Pink Floyd: “Time”

Cracked

Choreographed and performed by Ben Swenson-Klatt; music by Bob Dylan: “Lay Lady Lay”

INTERMISSION

Flor es cimienta (Florecimiento)

Choreographed by Anabel Sagrero, performed by Chaesong Kim, Eliza Malecki, Ellen Oliver, Tyler Rai, and Jonathan Trejo; music by Antonio Zepeda: “El Sueño” (The Dream)

Red Balls--

Choreographed by Ellen Oliver in collaboration with Eliza Malecki, performed by Ellen Oliver and Eliza Malecki; music by Seven Seas, “On the Go”

Answer Me

Choreographed and performed by Anabel Sagrero; sound accompaniment by Anabel Sagrero

Measured Whirlwinds

Choreographed by Shaina Cantino, Ben Swenson-Klatt, and Ellen Oliver, performed by Ben Swenson-Klatt and Ellen Oliver; original music composed and performed by Divyamaan Sahoo

Remnants

Choreographed and performed by Chaesong Kim and Jonathan Trejo; music by Enio Morricone: “Il Postino” and “For Elena” and original music composed and performed by Divyamaan Sahoo

Triple Duet

Choreographed and performed by the company; music by John Cage: Fourth movement from *Amores*, “Solo for Prepared Piano” (1943), performed by Divyamaan Sahoo

Staff

Tyler Rai, General Manager for Bearnstow, is a dancer and writer and has studied and performed with Anna Halprin, K.J. Holmes, Jan Burkhardt, Sigal Zouk, and many others. She earned her bachelor’s in Dance and Community Studies from Bennington College.

Paula Jones (technical crew), is an artist and massage therapist from New York City. She was an Artist Resident at Bearnstow in 2007 and has returned for frequent visits.

Dylan McLaughlin (technical crew), from Sante Fe, New Mexico, is Bearnstow’s photographer and videographer for the 2016 summer season. He earned his BFA in New Media Arts from the Institute of American Indian Arts in Sante Fe, New Mexico.

Jim Van Abbema (technical crew), from the Bronx, New York, is the Webmaster for Bearnstow. He is a former technician and technical director for the Nikolais/Louis organization. Jim is a wildlife biologist and directs the Natural History Program at Bearnstow.