

Program

Bohemian Furniture

Choreographed and danced by the Company: Alli Bradley, Harper Foote, Michal Freriks, Jmaw Moses, and Anabel Sagrero; music by Queen

Duet

Choreographed and performed by Michal Freriks and Anabel Sagrero

Monarch (2009)

Choreographed and performed by Lynn Lesniak Needle, music by Stevie Wonder, costume design by Annie Hickman, projection by Ruth Grauert

Con/De/Restruct

Choreographed by Jmaw Moses, performed by Alli Bradley, Harper Foote, and Anabel Sagrero; music by Dawn of Midi

INTERMISSION

Rain's Anima

Choreographed and performed by Anabel Sagrero

Bulb Swinging

Choreographed and performed by Michal Freriks and Jmaw Moses

She Pretends to Be a Dear

Choreographed and performed by Alli Bradley

Are We There Yet?

Choreographed and performed by Harper Foote and Jmaw Moses, music by Balmornea

Impromptu (1978)

Choreographed by Claudia Gitelman and performed by Lynn Lesniak Needle with the permission of the Gitelman Estate, music by Franz Schubert

Shapes and Shadows (2014)

Choreography and lighting by Ruth Grauert, reconstructed by Anabel Sagrero, performed by Alli Bradley, Harper Foote, Jmaw Moses and Anabel Sagrero, music by Acoustek

Guest Artist

Lynn Lesniak Needle is the Founder and Artistic Director of Art of Motion, Inc.—a non-profit performing arts center in Ridgewood, New Jersey. She is a graduate of Connecticut College and a recipient of a National *Dance Magazine* ACDFA award for choreography. Lynn was a soloist in the Nikolais Dance Theater and directed the Dance Lab. She has taught and performed internationally. Her company, AOMDT, was recently featured at the global TEDMED conference at the Kennedy Center. She has been mentored by Ruth Grauert since 1981.



Technical crew for this performance: the Company and Jim Van Abbema

Bearnstow is located at 84 Bearnstow Road, Mt. Vernon, Maine, 207-293-2280 / www.bearnstow.org