

This, and That Conversation

Improvisational performance: Karina Culloton,
Nicole Garlando, Adam Kerbel, Heriberto Mendoza,
and Cristina Woehlert
Music: Original sound score by interns, with
Véronique MacKenzie

Wish I Knew the Context...

Choreography and performance: Karina Culloton,
Nicole Garlando, and Cristina Woehlert
Music: “Jai’s Dub Shack” by Jai Uttal

Lips Pursued

Choreography and performance: Cristina Woehlert

The Business of Dorothy

Choreography and improvisation: Karina Culloton,
Nicole Garlando, Adam Kerbel, Heriberto Mendoza,
and Cristina Woehlert
Music: “Playboy’s Theme” by Cy Coleman

Frankito

Choreography: Heriberto Mendoza
Performers: Heriberto Mendoza, Adam Kerbel, and
Cristina Woehlert
Music: “String Quartet No. 3 (Mishima)” by Phillip Glass

Chair and Chimes

Concept, direction, and text: Nicole Garlando
Performers: Karina Culloton and Nicole Garlando

La Danse

Choreography: Nicole Garlando and Adam Kerbel
Performers: Karina Culloton, Nicole Garlando, Adam Kerbel,
Heriberto Mendoza, and Cristina Woehlert
Music: “Tsimndao Ghmerto” by Bang On A Can All-Stars

Match

Choreography: Adam Kerbel and Heriberto Mendoza
Performers: Adam Kerbel and Heriberto Mendoza
Music: “By The Vaar – Mvt. 1” by Gavin Bryars

Like Any Other

Improvisation: Karina Culloton
Text: Cristina Woehlert

The Mare

Concept, text, and performance: Adam Kerbel

Fireflies (2012)

Choreography and design: Ruth Grauert
Reconstructed by Nicole Garlando
Performers: Karina Culloton, Adam Kerbel,
Heriberto Mendoza, and Cristina Woehlert
Music: “Chaconne, from the Partita in D minor” by J.S. Bach,
Eric Pritchard, Violin

Technical Staff: Paula Jones, Adam Kerbel, Heriberto Mendoza,
and Jim Van Abbema

INTERMISSION