

Program

Preshow “Slow Tempo” simultaneous solos

Members of the Company

Paper Cranes

Choreographed by Véronique MacKenzie

Paper crane folded by Jonathan Trejo

Performed by the Company

How to Dance in Six Questions

Ocoee Chapelle

Next to the End

Choreographed by Sophia Diehl

Performed by Symara Johnson and Bárbara Valencia Bladinieres

Music: “Respirando” by Barbatuques and “Zombie Waltz” by Brent Lewis

Difference Between

Ocoee Chapelle and Daniel Ramírez Martínez

Uncertain Blue

Barbara Valencia Bladinieres

— INTERMISSION —

A Series of She

Symara Johnson

This Is Not Traditional

Daniel Ramírez Martínez

Music: Sistema Bomb, Los Cojolites and Liche Oseguera

Brazilian Fantasy

Ocoee Chapelle and Bárbara Valencia Bladinieres

Music: “The Girl of Ipanema” by Frank Sinatra and Antonio Carlos Jobim,
“Bossa Nova (école de Danse)” by Le Danseuse

On Edge

Sophia Diehl

Start & Go

An improvisation from the Sara Pearson and Patrik Widrig Workshop

Music: “Knee play 1” by Phillip Glass, “Revolution” by Mala, Original
composition by Divyamaan Sahoo, “Noreste Caliente” by A Band of
Bitches, and “Hallelujah, I’m a Bum” by The Dixieland Gipsy Band

C’est la vie

An experimental video by Symara Johnson and Bárbara Valencia
Bladinieres will be playing in the viewing room near the theater
entrance pre-show, during intermission, and post-show.

The Performers

Ocoee Chapelle (dancer) is a dancer and choreographer from Sharpsburg, Maryland. He is relatively new to the world of dance, and he has a mind for creating. Currently, he is studying dance at Hagerstown Community College where he has had the opportunity to dance with several different chorographers.

Sophia Diehl (dancer) is working toward a bachelor degree in Dance and Interfaith Religion at St. Olaf College. She has also studied dance and choreography at Cornish College of the Arts and at the University of Ghana. Her passion for community-based work has led her to teaching creative dance to children and movement workshops for adults.

Symara Johnson (dancer), a Portland, Oregon native, has immersed herself in choreographic studies globally, including the islands of Trinidad and Tobago, studying Caribbean folk dance and traditional Indian dance. She has a diploma in modern choreography from the Beijing Dance Academy. Symara is a dance major at SUNY Purchase College with a concentration in composition.

Daniel Ramírez Martínez (dancer) is from Xalapa, Veracruz and is currently based in Mexico City. He received a bachelor degree in Stage Dance from the University of Colima and a bachelor degree in Advertising and Public Relations from the University of Veracruz. He has taught Mexican folkloric dance, contemporary dance, and choreography throughout Mexico. He developed the “Building Universes” project to encourage communities with dance practice.

Jonathan Trejo (dancer, lighting), from Ciudad Juarez, Mexico, is a professional dancer in Ballet Folklórico of the University of Colima, Mexico, and is a consultant, choreographer and honorary assistant director for Ballet Folklórico of Los Angeles. He also teaches art in elementary school in Colima. He has a bachelor degree in Art with a major in Stage Dance from the University of Colima.

Bárbara Valencia Bladinieres (dancer) holds a bachelor degree in Performing Arts. A Mexican creator and performer who has worked with international choreographers, she has also taken intensive workshops in Italy, the USA and Spain. She is the director of Rizoma Laboratorio Escénico, an independent project that aims to show, through bodies, film and writing, that all art is political.