

Ruth E. Grauert is Director of Bearnstow since 1946 and holds honorary doctorates from Ursinus and Centenary Colleges. She studied with Hanya Holm, Martha Graham, and Alwin Nikolais, and danced in the Nikolais Hartford Company from 1942 to 1943. She was assistant to Nikolais from 1948 to 1988 and designed lighting for dancers in his aesthetic. Her classes and choreography are based on Nikolais's theory of dance—Shape, Space, Time, and Motion.

Angela Cole (dancer) recently graduated from Roger Williams University, where she received her BA in Dance and Psychology. Angela currently dances, choreographs, and teaches in the Providence and Boston area.

Marc Ferraro (dancer) is a dancer, actor, and choreographer from Belmont, Massachusetts. He is a recent Kenyon College graduate with a BA in Dance and a certificate in Labanotation.

Mario Hernández (dancer), from Querétaro, México, is a dancer, scenic director and dance group coordinator at the Monterrey Institute of Technology and Higher Education

Chaesong Kim (dancer), from Il San, South Korea, currently studies theater directing, and dance at Bates College. Her works have been performed at La MaMa E.T.C., Ping Chong + Company's DevisingHUB in New York City.

Ellen Oliver (dancer), from Blackstone, Massachusetts, studied dance at Hampshire College and UNC School of the Arts. She enjoys making dance for the camera, and she will be returning to Providence to collaborate with Angela Cole.

Owen Prum (dancer) is a dancer and choreographer from New Haven, Connecticut. He graduated this past spring with a BFA in Dance from New York University's Tisch School of the Arts

Divyamaan Sahoo (musician), from Kolkata, India, is a recent graduate from Bates College with a bachelor's in mathematics, music, and philosophy. He created original compositions and accompanied the Bearnstow Dancers in Concert in August 2016 and served as Resident Musician for Bearnstow in 2017. He is currently working as dance accompanist for Bates and Bowdoin Colleges.

Jonathan Trejo (dancer. Lighting designer, and light board operator), from Ciudad Juarez, Mexico, has a bachelor's in Dance, and is a former dancer of Ballet Folklorico, University of Colima. He specializes in training dancers, choreography, and stage lighting. Jonathan directed "Celebrating Culture of Mexico through Dance," held in the Union Hall on September 26.



On Parker Pond, Mount Vernon, Maine

and
Vienna Arts

Present

The Bearnstow Dancers in Concert

September 2, 2017, 7:30 p.m.

Union Hall, Vienna, Maine



Back row: Jonathan Trejo, Owen Prum, Ellen Oliver, Marc Ferraro;
Front row: Divyamaan Sahoo, Chaesong Kim, Angela Cole, and Mario Hernández

**Bearnstow's Young Resident Artists will perform
Dances created in the summer 2017 workshops.**

Contributions are greatly appreciated.

Additional lighting equipment courtesy of Altman Rentals, Inc.

Please visit Bearnstow at www.bearnstow.org