

Program

3 Spice (pre-show screening)

Filmed and edited by Ellen Oliver

Performed by the Bearnstow Community

Humming Shuffle

Choreographed by Ruth Grauert

Music composed by Divyamaan Sahoo

Performed by Angela Cole, Marc Ferraro, Mario Hernández, Chaesong Kim, Ellen Oliver, Owen Prum, Divyamaan Sahoo, Jonathan Trejo

It Opens Up

Choreographed and performed by Ellen Oliver and Owen Prum

Live accompaniment by Divyamaan Sahoo

Lacrimal

Choreographed and performed by Mario Hernández

Live accompaniment by Divyamaan Sahoo

Sound designed by Divyamaan Sahoo in collaboration with Mario Hernández

Breath Studies

Conceived and performed by Chaesong Kim and Divyamaan Sahoo

There's a Wall

Choreographed and performed by Angela Cole

Music composed by Divyamaan Sahoo

Y

Choreographed, composed and performed by Jonathan Trejo and Divyamaan Sahoo

Mouthful

Choreographed by Chaesong Kim in collaboration with the dancers

Sound operated by Divyamaan Sahoo

Performed by Angela Cole, Marc Ferraro, Mario Hernández, Chaesong Kim, and Owen Prum

Danger Dildos

Conceived by Divyamaan Sahoo

Performed by Angela Cole (Zen Frog), Marc Ferraro (King Crimson), Mario Hernández (Pink Fairy Armadillo), Chaesong Kim (Bearded Dragonfly), Ellen Oliver (Glass Lizard), Owen Prum (Boorish Entwife), Divyamaan Sahoo (Extroverted Fish), Jonathan Trejo (Jonathan Livingston Seagull)

Dear Brother

Directed, filmed, and edited by Ellen Oliver

Original text and recording by Tika Lifton-Herman

Performance by Mario Hernández Contreras and Angela Cole

Connect

Choreographed and performed by Angela Cole and Ellen Oliver

Music composed by Dylan Eldredge Fitzwater

Presence

Choreographed and performed by Marc Ferraro

Sound designed by Divyamaan Sahoo in collaboration with Marc Ferraro

Sound sample: Channel Swimmer “Blue” (2017)

Serendipia

Choreographed by Mario Hernández in collaboration with the dancers

Performed by Angela Cole, Marc Ferraro, Mario Hernández, Chaesong Kim, Ellen Oliver, Owen Prum, Divyamaan Sahoo, and Jonathan Trejo

Sound arranged by Mario Hernández and Divyamaan Sahoo with the following samples: Avril Lavigne “What the Hell” (2011), The Avalanches “Because I’m Me” (2016), Dieterich “Buxtehude Sonata 1 Op 1 Ensemble L’Estravagante BuxWV 252” and 이랑 “신의 놀이” (2016)

Sound samples from freesound.org, Mario Hernández and Divyamaan Sahoo

Crew for this Performance

Jonathan Trejo: Lighting Designer and Light Board Operator

Divyamaan Sahoo: Sound Operator

Paula Jones: Assistant Sound Operator

Molly Hess: Projection Operator

Marc Ferraro, Owen Prum, and Jim Van Abbema: Technical Crew

— INTERMISSION —