

FRANCES E. REID
1909-1994

Frances died at Christ Hospital in Jersey City on June 10th after a brief illness. Her ashes are broadcast at Bearnstow between bunks 2 & 3 over those of her beloved pets.

Through the efforts of her friends all Bearnstow activities will continue.

There will be a memorial concert and exhibition presented by her students of all ages on Gold Rush Weekend, July 30 and 31. Those of you who wish to participate or attend please let me know.

She loved you. I love you.

Reg

FRANCES E. REID MEMORIAL CONCERT

Bearnstow
Mt. Vernon, ME

July 30, 1994 8:00 pm
July 31, 1994 2:00 pm

PART I

1. Nicolaus Bloom (1974)
2. *This is a celebration of Frances who taught all of us the essence of art and the art of living. This is her song.*
Ramona Kirby Pace (1949) and all campers
3. Jo-Anne DeMariano (1956)
4. Erin Archard (1989)
"Für Elise" Ludwig Van Beethoven
"Frances didn't know I could play, but now she can hear me."
5. Alene Onion (1984)
"Nina" Pergolesi
6. Iona B. Pace (1973)
"The Very Thought of You" Ray Noble
7. Zoe Siegler (1986) & Dylan Archard (1986)
"The Looking Glass Duet" Wolfgang Amadeus Mozart
8. Andrew Bloom (1974)
9. Nicolaus Bloom (1974)
"Partita" No. 2 in d minor Johann Sebastian Bach

INTERMISSION

PART II

Frances was the ultimate recycler - from Alice's flowers to her own physical being. May this concert be the recycling of her spirit.

10. Ruth E. Grauert (1946)
11. The Lyric Theatre Class -
 "Clementine" (1953) A reconstruction of Frances' work
 by Ramona Kirby Pace (1949)
 Piano - Alice Ann Bloom (1974)
 Violin - Nicolaus Bloom (1974)
 Vocal - Iona Belle Pace (1973)
12. Bebe Miller (1957)
13. The Lyric Theatre Class -
 "The Dancing Man" (1983); A reconstruction of Frances' work
 by Mary Therese Duffy (1981)
 Book by Ruth Bornstein (1947)
14. All Bearnstow Campers - The Goodnight Circle
 "Taps" Kevin Oliver (1957)

FINIS

LYRIC THEATRE CLASS - Dylan Archard (1986), Erin Archard (1989), Caitlin Bonney (1993), Evan Bonney (1993), Grace Anna Brinton (1983), Mariah Brinton (1990), Mazie Broome (1994), Thomas Broome (1994), Jonathan Gaither (1991), Carol Gregory (1990), Emily Paine (1993), Thomas Paine (1993), Lars Petersen (1994), Owen Petersen (1994), Ari Siegler (1990), Zoe Siegler (1986), Evan Strom (1984), Jonathan Willard (1994), Jason Wyman (1990), with Corydon L. Dunn (1978).

Artistic Director - Ruth E. Grauert (1946)
Movement Director - Iona B. Pace (1973)
Program Co-ordinator - Nicolaus Bloom (1974)
Rehearsal Pianist - Ramona Pace (1949)
Assistant to the Directors - B.J. Kemper (1993)

The years in parentheses indicate the first year of association with Bearnstow.