



Bearnstow
On Parker Pond, Mount Vernon, Maine

Living the Culture of Mexico through the Dance

Join Jonathan Trejo in this
Special Celebration of Mexican Folkloric Dance!

August 19–15, 2018



Mexico is home to a variety of climates and fauna and flora, and has a diversity of music and dance that has made it culturally rich and full of color. Mexican folkloric dance is a wide mixture of cultures, including Arab, Christian, African and Caribbean influences that fuse to create the immense scale of traditions of dance and music—celebrated during holidays across the length and breadth of the country. It is this great cultural mosaic that has identified Mexico throughout the world.

This workshop will focus on Mexican folk dance and is divided in two parts: a traditional section that will include dances from various regions of Mexico and with a variety of rhythms, and a creative part where we will explore Ravel's

Boléro, Huapango de Moncayo (a symphonic work by José Pablo Moncayo), and Tchaikovsky's Waltz of the Flowers where the motives for movement are inspired by the aesthetics of Maestro Rafael Zamarripa.

The workshop will conclude with a formal Mexican Folklórico performance on Saturday, August 25, at the Union Hall in Vienna, Maine.

Jonathan Trejo, from Ciudad Juarez, Mexico, is a professional dancer at Ballet Folklórico of the University of Colima, Mexico, and is a consultant, choreographer and honorary assistant director for Ballet Folklórico of Los Angeles. He also teaches art in elementary school in Colima. He has a bachelor's degree in Art with major in Stage Dance from the University of Colima.

Jonathan has been dancing his entire life. After beginning folklorico with a small group in his hometown, he began his study as professional at the University of Colima with the great Mexican artist Rafael Zamarripa (choreographer, sculptor, artist, director). From there, he continued with several courses, workshops and seminars with such masters as Christine Dakin, Kazuko Hirabayashi, Julius Brewster-Cotton, Duane Gosa, among others.



Please see the “**Living the Culture of Mexico through the Dance**” Web page: www.bearnstow.org/trejo.htm.

