

Friday, December 3, 2010

Overture: Alwin Nikolais
***Gallery* (1978)**

Chris Reisner — 'Erbie Fitch's Dilemma

Choreographed by Bob Fosse (for Gwen Verdon)

Performed by Christine Reisner

Pianist: Dennis Buck

"'Erbie Fitch's Dilemma" is from the Broadway show *Redhead*, with music by Albert Hague (Christine's uncle) and lyrics by Dorothy Fields. Christine gratefully acknowledges the late Margery Beddow (Verdon's understudy), who taught her the original staging.

Timothy Harling — *Frank's Moved On*

Created & performed by Timothy Harling

Music: Ray LaMontagne & The Pariah Dogs

Steven Iannacone — *Desde el Jardin*

Choreographed by Steven Iannacone

Performed by Alicia Diaz and Matthew Thornton

Music: Lew, Hollander, traditional

Desde el Jardin, an excerpt from the full-length *De Tuin der Lusten* (1989), is a duet created especially for Alicia and Matthew who appear courtesy of Agua Dulce Dance Theater.

Sally Gross — *Song* (2007)

Choreographed and performed by Sally Gross

Lighting by Blu

Janis Brenner — *Solos from Figura*

(Premiere 1978, Revival 2009, Janis Brenner)

Choreographed by Murray Louis

Performed by Aaron Selissen and Sumaya Jackson

Coaching: Robert Small

Music: Paul Winter Consort, Ernesto Lacuona

Costumes: Ramona Ponce after the originals by Frank Garcia

Claudia Gitelman — *Six INGS*

Choreographed by Claudia Gitelman

Performed by Lynn Needle (with assistant)

Music: Henry Cowell's "Six INGS" played by Sorrel Doris Hays

— INTERMISSION —

Overture: Alwin Nikolais
"Paraphernalia" from *Masks, Props and Mobiles* (1955)

Dudley Brooks — *A Revolutionary Breakthrough in Dance*

Choreographed by Dudley Brooks, with Andrew Broaddus and Erica Hartono.

Performed by Andrew Broaddus, Erica Hartono, and an audience volunteer

Music: Anonymous, Morali, Faisible, Ponchielli, Nikolais, Tchaikovsky

A Revolutionary Breakthrough in Dance was created and first performed at The Yard, a colony for performing artists, Chilmark, MA, as part of the company residency.

Kathy Kroll — "Flashback" from *Dancing with Cranes*

Choreographed by Kathy Kroll

Performed by Emiko Okamoto

Music: A. R. Rahman

Bob Beswick — *instantprophet*

Performed by Fiona Beswick and Bob Beswick

Sound design: Ed Herrmann

Special thanks: Mary Daniels, Leslie Daniels and Marechal Brown

Kim Gibilisco and Eric Dunlap — *Falling To Grace*

Choreographed and Performed by Kim Gibilisco

Sound Score and Costume: Kim Gibilisco

Video Artist: Eric Dunlap

Beverly Blossom — *O! Nik*

Choreography and Narrative by Beverly Blossom

Performed by Beverly Blossom assisted by Chris Reisner
and Michael Blossom

Bows: Alwin Nikolais
Men's Quintet from *Mechanical Organ* (1980)