

Saturday, December 4, 2010

Overture: Alwin Nikolais
***Gallery* (1978)**

Maida Withers — *Tipping Point*

Choreographed and Performed by Maida Withers

Musician/Composer: Steve Hilmy

New Media Artist: Ayo Okunseinde

Poems and Text: David McAleavey and Alex Caldiero

Lighting Design: Todd Colyer

Maida and collaborators have explored the idea of end time through choreographic residencies and performances nationally and internationally. Tonight's performance is an excerpt from an evening-length performance: Fare Well—The End of the World as We Know It OR Dancing Your Way to Paradise!

Jody Oberfelder — *For All Intents and Purposes*

Choreographed by Jody Oberfelder

Performed by Rebekah Morin, Lonnie Poupard, Christina Noel Reaves, and
Jake Szczypek

Music: The Section Quartet

Dominique Rebaud — *Noir 1*

Choreographed and Performed by Dominique Rebaud

Musician: Félix Rebaud-Sauer (electric guitar)

Janis Brenner — *The Awkward Stage* (2007)

Choreographed by Janis Brenner

Performed by Kyla Barkin and Aaron Selissen

Music: Mozart, sung by Kathleen Battle

Costume Design: Naoko Nagata and Janis Brenner

Suzy McDermaid Fridell — *The Charge of the Light Brigade*

Text: "The Charge of the Light Brigade" by Alfred Lord Tennyson

Performed by Suzy and Squire Fridell

— INTERMISSION —

Overture: Alwin Nikolais
***"Paraphernalia" from Masks, Props and Mobiles* (1955)**

Susan Creitz — *Night Lights* (1993)

Choreography by Susan Creitz

Performed by Katie Babick, Natalie Cutcher, Rebecca Haverson, Laura
Mayerson, Dana McGowan, Kyla McHale, Meghan Meehan, Jen
Schoonover, and Olivia Wingerath

Chorus: Allison Brzezinski, Susan Creitz, Denise Ozer, Judi Silvano

Music: All songs created by the cast. "Circle Dance" music by Terry Youk.

Choral arrangements and direction by Judi Silvano

Costumes: Sarah Hogan and Susan Creitz

Peter Kyle — *Frail Demons* (Premiere 1984, Reconstruction 2006)

Choreographed by Murray Louis

Performed by Peter Kyle

Lynn Needle — *Forest*

Choreographed by Lynn Lesniak Needle

Performed by Rebecca Anderson Darling, Annie Hickman, Austin Jarred,
Jessica Lavorgna, Kent Lindemer, and Lynn Needle

Sound Score: David Lanz, Paul Speer, Friedemann, and George Winston

Costume Design: Annie Hickman and Lynn Needle

Projected Décor: Ruth Grauert

Beverly Blossom — *O! Nik*

Choreography and Narrative by Beverly Blossom

Performed by Beverly Blossom assisted by Chris Reisner
and Michael Blossom

Bows: Alwin Nikolais
Men's Quintet from *Mechanical Organ* (1980)