

Lobby Presentations

Mimi Garrard — *Videodances* (compositions for video)
Ruth Grauert — *Décor for Dance* (projections for the cyclorama)

Hunter Dance Department

It is fitting that we dance to celebrate Nikolais here at Hunter. The Hunter Dance Department was founded by **Dorothy Vislocky**, a member of the original Playhouse Dance Company. **Jana Feinman**, the current chair, wrote her doctorate on Nikolais, and **Gerald Otte**, long-time dance captain for the Nikolais Dance Theater, is a faculty member. We thank them, the Hunter crew, the many donors listed, and last but by no means least, the artists participating in these programs for making this Birthday Celebration possible.

Staff for Hunter

Production CoordinatorGerald Otte
Production Manager/Technical DirectorSarah Melot
SoundLaShanna Williams

Bearnstow

Bearnstow, a not-for-profit organization, offers weeklong residential summer workshops in the creative arts and natural sciences at its home base in Mount Vernon, Maine. In addition, Bearnstow sponsors the online *Bearnstow Journal* and offers lectures by Ruth Grauert, both devoted to the Nikolais aesthetic. It presents dance concerts in venues in Maine and other locations.

Staff for Bearnstow

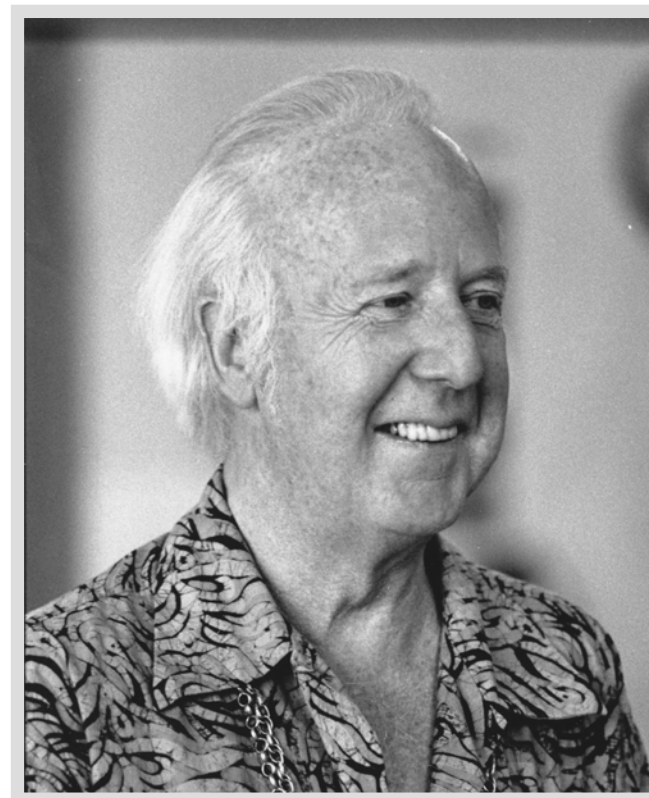
Producer Ruth E. Grauert
House Manager Virginia Dillon
Press representative Audrey Ross/Publicity
Programs and Souvenir Booklet Jim Van Abbema

Donors

We gratefully acknowledge the following persons whose contributions make these concerts possible: Beth Bagnold, Tandy Beal, Anne Berry, Bob Beswick, Jan Connor, Kitty Cunningham, Virginia Dillon, Suzy Friedel, Cathy Heath Gaedje, Mimi Garrard, Claudia Gitelman, George Gracey, Tim Harling, Steven Iannacone, Claudia Melrose, Nusha Martynuk, Lynn Needle, Gerald Otte, Fred Timm, Steven Vendola, Maida Withers, and Joan Woodbury.

Alwin Nikolais Centennial Alumni Concerts

Alwin Nikolais—choreographer, musician, theater magician—was *above all* a philosopher—a thinker whose keen insight into the source and realization of art is vitally present in the work of those who have found their own art through his teachings. As Nik taught us, the keen sensing and presentation of time/space/shape/motion *is* the communication of theater.



Alwin Nikolais at a rehearsal, 1976

Photo by Patrick Berthelot, courtesy of Christine Reisner

The Nikolais Centennial Concerts Are
Presented by Bearnstow

www.bearnstow.org
www.bearnstowjournal.org